

Grade 1+

# Double the Powder

Liam Ramsey-White

## Instrumentation

Conductor's Full Score

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano Accompaniment

**Duration: ca. 1.5 minutes**

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**Duration:** ca. 1.5 minutes

### **About the Piece:**

Inspired by Captain Hook's command in Disney's Peter Pan, this fiery piece explores the power and aggressiveness of the string orchestra. Using notes from the E dorian scale, this piece highlights the dotted half note and its relationship to the dotted quarter note. In fact, the recap of the piece is written with the same notes but twice as fast, an easy way to introduce students to diminution. A great and exciting piece for 1st year students!

### **The Composer:**

**Liam Ramsey-White** (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers.

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Con Fuoco (♩ = 120)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The second system includes staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con Fuoco' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) for the strings and 'f<sup>1</sup>' for the piano. The score includes fingerings (1-4) and accents for the strings. A large red 'PREVIEW ONLY!' watermark is overlaid diagonally across the score.

16

Musical score for measures 14-18. The score includes staves for Vln. 1, Vln. 2, Vla. (Vln. 3), Vc., Db., and Pno. The key signature is one sharp (F#). Measure 14 features a crescendo leading into measure 15. Measure 16 begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction for the Cello. Measure 17 continues the piano texture. Measure 18 concludes the section. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 19-22. The score includes staves for Vln. 1, Vln. 2, Vla. (Vln. 3), Vc., Db., and Pno. The key signature is one sharp (F#). Measure 19 continues the piano texture. Measure 20 features an *arco* instruction for the Cello. Measure 21 includes a *V* instruction for the Cello. Measure 22 concludes the section. A large red watermark 'Preview Only' is overlaid on the score.

23

Vln. 1

Vln. 2 *poco cresc.*

Vla. (Vln. 3) *poco cresc.*

Vc. *poco cresc.*  
*pizz.*

Db. *p poco cresc.*

Pno. *p poco cresc.*

23 24 25 26

Vln. 1 *mp*

Vln. 2 *mp*

Vla. (Vln. 3) *mp*

Vc. *mp*  
*arco*

Db. *mp*

Pno. *mp*

*f* *f* *f* *f*

27 28 29 30

Vln. 1 *pp* *mp* *f* *ff* *tr* *div.*  
 gliss up G string (free bow) gliss up D string gliss up A string gliss up and down E string  
 Vln. 2 *pp* *mp* *f* *ff*  
 gliss up C string (free bow) gliss up G string gliss up D string gliss up and down A string  
 Vla. (Vln. 3) *pp* *mp* *f* *ff*  
 gliss down D string (free bow) gliss down G string gliss down C string gliss up and down C string  
 Vc. *pp* *mp* *f* *ff*  
 pizz. arco (free bow) gliss down A string gliss up and down E string  
 Db. *ff* *f* *ff*  
 Pno. *pp* *mp* *f* *ff*

31 32 33 34

\* Bartok pizz in Bass - snap string against the fingerboard.

Cellos and Bass - Single gliss down from highest possible note on the indicated string.

unis.

Vln. 1 *f*

Vln. 2 *f*

Vla. (Vln. 3) *f*

Vc. *f*

Db. *f*

Pno. *f*

35 36 37 38 39

Vln. 1 *ff*

Vln. 2 *ff*

Vla. (Vln. 3) *ff*

Vc. *ff*

Db. *ff*

Pno. *ff*

40 41 42 43

Musical score for measures 44-47, featuring Vln. 1, Vln. 2, Vla. (Vln. 3), Vc., Db., and Pno. The score is in G major and 4/4 time. A large red watermark "Preview ONLY" is overlaid diagonally across the page.

Measure	Vln. 1	Vln. 2	Vla. (Vln. 3)	Vc.	Db.	Pno.
44	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G3, quarter note A3, quarter note B3, quarter note C4	Quarter note G3, quarter note A3, quarter note B3, quarter note C4	Chords: G4-B4-D5, A4-C5-E5
45	Quarter note D5, quarter note E5, quarter note F5, quarter note G5	Quarter note D5, quarter note E5, quarter note F5, quarter note G5	Quarter note D5, quarter note E5, quarter note F5, quarter note G5	Quarter note D4, quarter note E4, quarter note F4, quarter note G4	Quarter note D4, quarter note E4, quarter note F4, quarter note G4	Chords: D5-F5-A5, E5-G5-B5
46	Half note G4, half note A4	Half note G4, half note A4	Half note G4, half note A4	Half note G3, half note A3	Half note G3, half note A3	Chords: G4-A4, G3-A3
47	Quarter note B4, quarter note C5, quarter rest, quarter rest	Quarter note B4, quarter note C5, quarter rest, quarter rest	Quarter note B4, quarter note C5, quarter rest, quarter rest	Quarter note B3, quarter note C4, quarter rest, quarter rest	Quarter note B3, quarter note C4, quarter rest, quarter rest	Chords: B4-C5, B3-C4